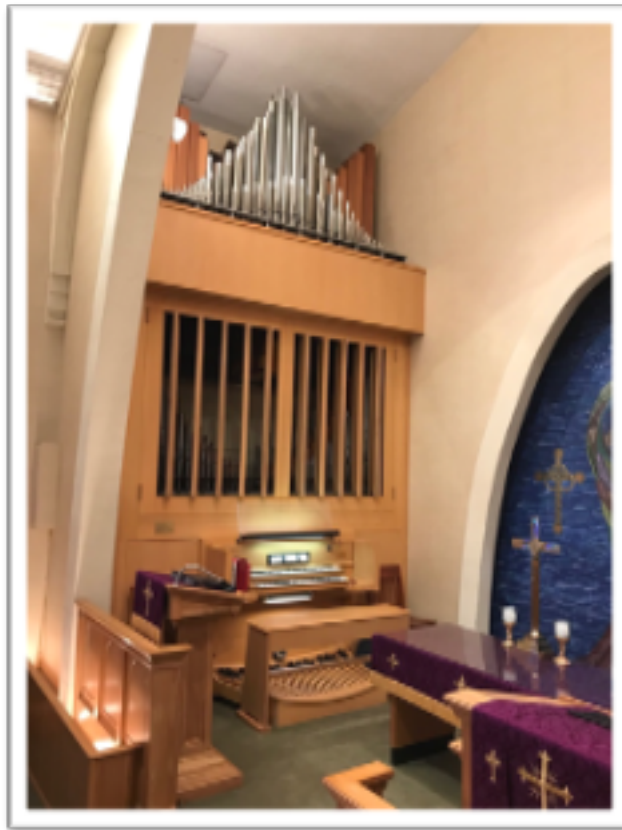


The Olive Bryan Cooper Memorial Organ
in
St. John's Chapel
at
First United Methodist Church
Birmingham, Alabama

M.P. Möller Organ Opus #11611, 1983
Given by Coleman Cooper in memory of his devoted mother Olive Bryan Cooper
Tonal Design by James H. Cook



Built in 1983 by the M.P. Möller Company of Hagerstown, Maryland, the Olive Bryan Cooper Memorial Organ was designed by long-time First Church organist and choir director Dr. Jim Cook. The electro-pneumatic organ contains two-manual keyboards, a pedalboard, and comprises nine stops derived from eight ranks of pipes. Designed to accommodate both the physical requirements of St. John's Chapel and the musical needs of services held there, the stoplist shows that it does not seek to imitate any one historical or national model. The custom-built instrument is "straight," meaning no unification nor duplexing. The seven independent manual stops are supported by a single pedal rank that plays at 16' and 8' pitches and provides a variety of sounds that can be used individually or in various combinations for pieces written in different styles. Its overall sound is elegant and exciting without being overbearing. The Swell division is under expression and uses a mechanical linkage to open and close the expression shutters.

STOP LIST:

GREAT (Manual I)

8' Rohrflöte	61 pipes
4' Principal	61 pipes
1 1/3' Quint	61 pipes

SWELL (Manual II – expressive)

8' Holzgedeckt	61 pipes
4' Spillflöte	61 pipes
2' Principal	61 pipes
8' Klein Trompete	61 pipes
Tremolo	

PEDAL

16' Bordun	32 pipes
8' Bordun	12 pipes

Couplers

Swell to Great 8

Great to Pedal 8

Swell to Pedal 8

Swell to Pedal 4

Analysis:

8 ranks, 471 pipes, 3 divisions, 2 manuals, 8 stops, 9 registers